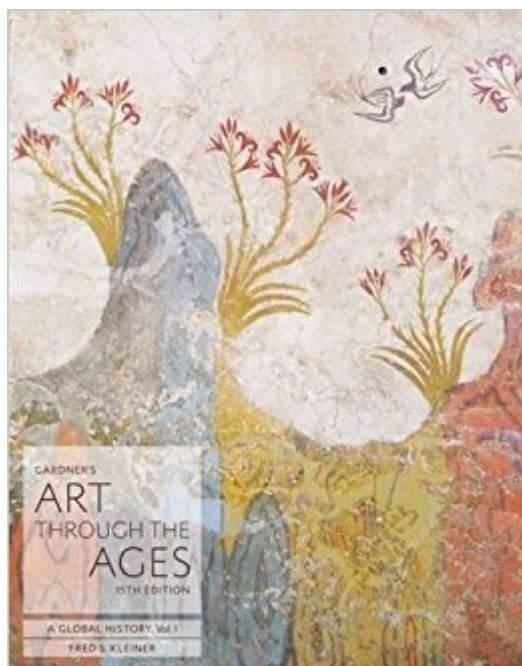


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Gardner's Art Through The Ages: A Global History, Volume I



Synopsis

GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions! Easy to read and understand, the 15th edition of the most widely read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online learning environment, including all images and an eBook, also is available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. "The Big Picture" overviews at the end of every chapter summarize the chapter's important concepts.

Book Information

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[Visualize Architectural Sites with 3-D Views](#) Beautiful full-color reconstructions. Exquisitely rendered by John Burge, these reconstructions are three-dimensional views of important architectural sites, helping you visualize what it might have felt like to walk through these sites when they existed! [Scales Help You Visualize Size](#) Scales are placed next to images in the text to help you better visualize the size of each work, which is critical in understanding the artist's purpose. [Resources for Review and Retention](#) "The Big Picture", a great full-page resource for

review and retention, concludes each chapter. This visual summary includes bullet-point synopses of the most important characteristics of each period discussed in the chapter, accompanied by small illustrations of characteristic works of the periods. As you review the summary points, you'll reinforce your understanding visually with the associated thumbnail images of representative artworks.

Video Clips Focus On Works of Art Over 100 video clips focus on specific works of art, approximately 20% of which are accompanied by in-depth descriptions of each work, including details within the work, comparisons with other works, mediums, and related trends in art history.

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"I have taught Survey of Art using Gardner since 1974. The Kleiner versions are masterpieces." I find Art through the Ages to be head and shoulders above other survey texts in terms of its contextual treatment of the objects. Fred Kleiner's interest in explaining how and why objects functioned within their social, religious, political and funerary contexts effectively opens the door for further learning in the classroom."

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A

HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

Been using this book for 5 years now with my AP students. It is thorough and easy to read. I can't say that it's always a "fun" journey, but compared to other texts I've read, it packs a ton of useful contextual information in very digestible parts. Several of my students have told me that they've learned more about world history from this book and class than any of their other history classes combined! The images are of exceptional quality with excellent supplemental information in each chapter. The timeline fold out is great, but I've never really checked out the accompanied CD. If I had my drothers, I would drop a few 20th century artists and add a few others, i.e., Pierre Bonnard, Ad Reinhardt, Richard Diebenkorn Richard Estes, Beth Murray and Sean Scully to name a few. Considering that this is not the latest edition, it is a bit pricey new, but good used versions seem to show up on here at pretty affordable rates.

A great presentation of Christian art throughout the ages. My only issue is that other history books at this particular level tend to have either end-of-chapter quiz questions to help review or another decent study guide by the same author for sale. This textbook omits that for a graduate level feeling of a textbook (meaning it lacks any extra guidance beside the written information), although it was incorporated into undergraduate level classes at Azusa Pacific University this fall 2013 semester. I would appreciate that the next edition of this art history textbook to address this study guide issue.

Yes, this book is expensive... But it's worth every penny. I bought this book because I had to for my Art History class. My campus bookstore had a crappy three-hole-punch, loose-leaf version for about the same price so it was a no-brainer for me to upgrade to this hardback version instead. The care that has gone into the writing and presentation of this book is amazing. It presents the history of art

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